

# PRESS RELEASE

In March 2020 for glorious Autumn, The Dirty Ragtimers return to Australia to perform special concerts of eclectic and crafted blues, ragtime, jazz and country. They bring their brand new album *Fairytales of Montmartre*, recorded last winter in Chicago at Hi-Style Studios and with original artwork by Sascha Kommer.

## **Tour dates and information**

<https://www.heatherstewart.com.au/dirty-ragtimers>

[www.facebook.com/thedirtyragtimers](http://www.facebook.com/thedirtyragtimers)

## **Videos**

[www.youtube.com/heatherstewartmusic](http://www.youtube.com/heatherstewartmusic)

## **Album preview / Listen**

<https://heatherstewartmusic.bandcamp.com>

## **THE DIRTY RAGTIMERS - *Fairytales of Montmartre***

The Dirty Ragtimers are Paris based musicians vocalist and violinist Heather Stewart with fingerpicking guitarist and vocalist Lucas Montagnier. They play classic American music from the early 20th Century and bring quality singing, finger-picking blues, hot/swing jazz, ragtime, country and gospel and bring the 1920s and 30s roaring back and are fast growing loyal local and international fans.

Parisian Lucas Montagnier and Australian Heather Stewart have been collaborating and building their repertoire

together since 2017. In December 2018 they recorded their first album *Fairytales of Montmartre* at Hi-Style Chicago studios which they are currently touring.

In addition to their weekly gig at famous Montmartre bar Chez Camille Paris, The Dirty Ragtimers tour in the USA, UK, Australia and Europe. In July 2019, they performed at Paris' renowned Caveau de la Huchette (La La Land) with an extended lineup to form The Dirty Ragtimers Orchestra which also performs at festivals and dance events.

*A completely original sound drenched in history and quality craftsmanship.*

### **Notes from the album...**

*Once upon a time in the streets of Montmartre the sun was shining and The Dirty Ragtimers were playing. From their violin and guitar an old melody rose into the air, heard by Alan the chevalier as he rode by in his great white truck. Suddenly transported to another era, he ferried the minstrels up the hill to his cosy Tavern Chez Camille. So began the Dirty Ragtimers' Sunday Montmartre fairytale...*

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Fairytale  
of  
Montmartre

